

Call for Papers

Mapping German Film Exile. A Transnational Perspective

Workshop: 20-22 June 2024 at Johannes Gutenberg-University, Mainz

In the context of our DFG-funded research project on the historical film exile “Mapping German Film Migration, 1930-1950) we invite scholars to contribute to a workshop and publication. Our own project takes the personal files of Günter Peter Straschek as a starting point for re-visiting the historical film exile with digital methods. Straschek has compiled the names of over 4000 persons over a period of close to thirty years. For him the German film exile encompasses all individuals who were involved in the German film industry and film culture between 1920 and 1933, and who had to exile before 1945. In our research, we focus on tracing the escape routes and collaboration on film projects in exile and examining the various professions in the film industry.

Topics for the workshop and publication may include but are not limited to:

- Research on the film production in the context of the historical film exile (working conditions, the creation of new production companies)
- Transnational co-operation before, during and after exile
- Production facilities in Europe in the 1930s
- The role of the work of exiled crew members for a specific country of exile
- The historical film exile and its relation to international film cultures
- Film production as a means of resistance
- etc.

Timeline:

- Please submit an abstract of 200-250 words with references and a short bio by February 3rd 2024.
- A first draft of the paper (max 15 pages; for circulation among participants of the workshop) is due on May 15th 2024.
- The deadline for the final paper is set for August 31st 2024.
- The book shall be published in 2025.

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<https://filmexil.uni-mainz.de/>

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